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Western Music
Year End Evaluation - 2019

Answer Script - Grade 7

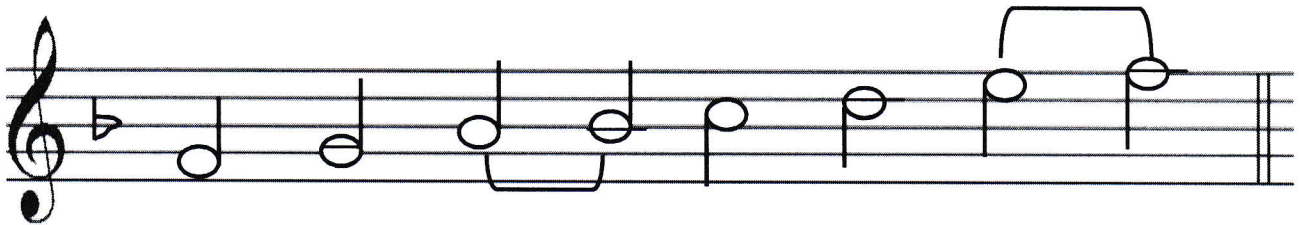
Paper I

(01) (i)	(11) (<i>low / high</i> <i>low / high</i>)
(02) (iv)	(12) (ii)
(03) (ii)	(13) (ii)
(04) (iii)	(14) (i) / (ii)
(05) (iii)	(15) (i)
(06) (i)	(16) (ii)
(07) (i)	(17) (ii)
(08) (iv)	(18) (<i>G</i>)
(09) (ii)	(19) (iii)
(10) (i)	(20) (i)

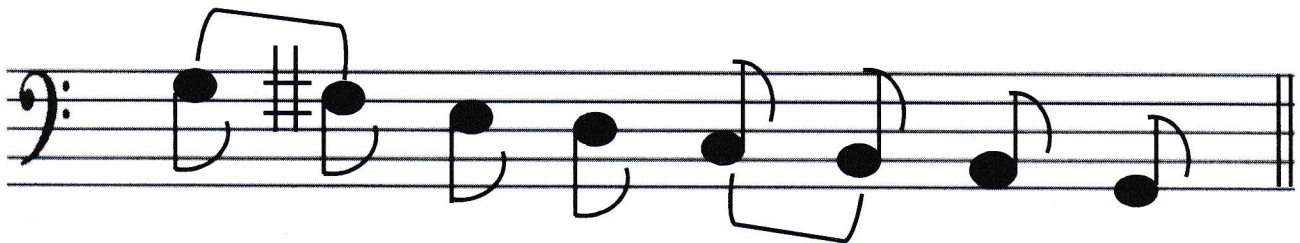
Paper II

Any 4 questions out of the 5 questions given **(15 marks x 4 questions = 60 marks)**

(01)(a) (6 marks)



(b) (5 marks)

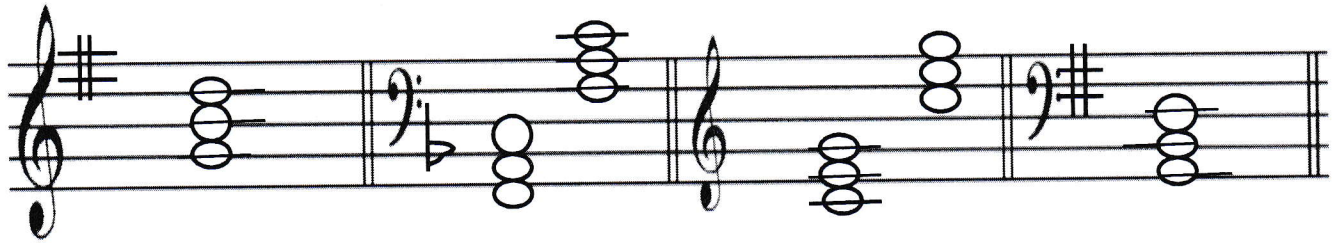


(c) (4 marks) 4/4, 3/2, 3/4, 3/8

(02)(a) (4 marks) E flat, A sharp, Middle C, G natural

2

(b) (4 marks)



G major

F major

C major

G major

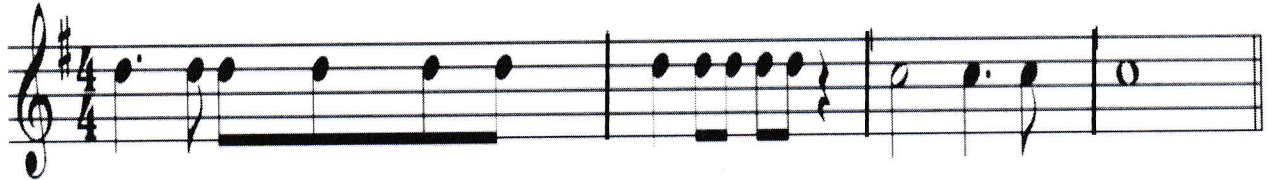
(c) (3 marks)

G major, F major, C major(d) (4 marks) Strings, Percussion, Wood wind, Brass wind

(03) (a) (4 marks 6th, 3rd, 8th/octave, 4th

(b) (8 marks Tone, Semitone, Tone, Semitone

(c) (3 marks)



(04)(a) (4 marks)

<u>J. S. Bach</u>	<u>G. F. Handel</u>
48 preludes & Fugues	Messiah
Anna Magdalena note book	Harmonious Blacksmith

(b) (6 marks)

(i) **V** (ii) **V**(iii) **X** (iv) **V**(v) **V**(vi) **V**

(v) **V**

(vi) **V**

(c) (5 marks)

Solfa	<u>Doh</u>	Ray	<u>Mi</u>	Fah	<u>Soh</u>	<u>Lah</u>
Oriental	Sa	<u>Ri</u>	<u>Ga</u>	<u>Ma</u>	<u>Pa</u>	Dha
Technical	Tonic	<u>Supertonic</u>	Mediant	<u>Subdominant</u>	Dominant	Sub- mediant

(05) (11 marks)(i) 4/4 (ii) C major(iii) 8 bars.(iv) 1st and 2nd bars(v) **p** - soft **cres.** - gradually getting louder(vi) 2 phrases.(vii)Recorder/ Piano/ any other correct answer.

3

(b) (4 marks)

