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ශ්‍රේණිය } 11 தரம் } Grade }	විෂය } Appreciation of English Literary Texts பாடம் } Subject }	

Answer five questions only

Answer **Question 01** and **four** others selecting one from each section- Poetry, Drama, Prose and Fiction.

Part I

(1) **Section A - Answer all questions.**

Read the given extracts and answer the questions given below them.

Part 1

- i) "Who, me? - Oh I'm doing fine. I always was
 a drinking man you know..."
 - a. From where are these lines taken? Who wrote them?
 - b. Who is the speaker? Who can be the listener?
 - c. What is the situation that made the speaker behave in this way? (5 marks)

- ii) "Before that fatal hour
 That saw me captive on the Potter's wheel"
 - a. Name the work from which these lines are taken? Who wrote them?
 - b. What is the situation referred to in this extract? Who is referred to as 'me'?
 - c. What does "fatal hour" reveal about the speaker's mentality? (5 marks)

- iii) "It will stall us. We must keep running."
 - a. From where is this extract taken? Who wrote it?
 - b. What will stall them? Why must 'we' keep running?
 - c. What is your opinion about the speaker for the action performed? (5 marks)

- iv) "...for she sang of the Love that is perfected by Death, of the Love that dies not in the tomb"
 - a. What is the source of this extract ? Who wrote them?
 - b. Who is referred to as 'she'? What action is being performed by 'she'?
 - c. What aspect of love is reflected in these lines? (5 marks)

- (v) "You do love her, don't you? Well, then why not save up money for her by selling the cloth?"
 - a. From where are these lines taken? Who wrote them?
 - b. Who are referred to as 'You ' and 'her' ?
 - c. According to your understanding what qualities are reflected of the speaker ? (5 marks)

- (vi) "Have pity on a poor old man, and go away from here! You've frightened her to death, and now you want to shoot her!"
- Name the work from which this extract is taken. Who wrote it?
 - Who are referred as old man and her?
 - What are speaker's feelings towards "her" ? (5 marks)

SECTION B - Answer questions in *either* (a), (b) *or* (c)

Read the following extracts and answer the questions given below it.

- (a) The spirit of compassion took control of him, to the exclusion of the other considerations; he never thought of the offended law, or of the grief or loss which these three criminals had inflicted upon their victims, he could think of nothing but the scaffold and the grisly fate hanging over the heads of the condemned. "His concern made him even forget, for the moment that he was the false shadow of a king; and before he knew he had blurted out the command: Bring them here !"
- What is the incident described the passage? Where does it take place? (2 marks)
 - What did he never think of ?
 - Write the meanings of the following in your words. (2 marks)
 - false shadow
 - blurted
 - What theme is reflected through these lines? Briefly explain. (4 marks)
- (b) " Mother having put little sister to sleep came out and stood in the doorway and said something to the effect that it would help her if father finished his dinner now. Father stood up in response and before proceeding into the little hall for his dinner passed his final judgment and closed the case; he said that Tony was a most ungrateful animal to have run away like that after I went through all that trouble to bring him home, and it is best that I forgot that wretched dog."
- What is the situation described in the passage ? Where does it take place? (2 marks)
 - What did the mother do before she stood near the doorway? (2 marks)
 - Write the meanings of the following in your words. (2 marks)
 - closed the case -
 - ungrateful -
 - What does father passing his final judgment reveal about the family ? (4 marks)
- (c) "I did it with a blade, under the very nose of the librarian." The boy said with a hint of laughter.
 "Would that be the right thing to do ?" Jagan asked puzzled.
 "Of course, how else could I get the coupon?", the boy asked, producing it from within the pages of a small pocket diary.
 Jagan said, looking at it, "If this is from *Vikatan* you could have bought a copy for four annas or as many copies as you needed".
 "That anyone could do", the boy said and added mysteriously. "I have always wanted to teach that librarian a lesson."
- What is the situation referred in the extract? When does it take place. (2 marks)
 - What did the boy do in the library? (2 marks)
 - Write the meanings of the following in your words. (2 marks)
 - hint of laughter-
 - teach that librarian a lesson -
 - What impression do you get about the speakers from this extract. (4 marks)

PART II
POETRY

(Answer one question only)

- 2) Discuss how Tennyson portrays majesty and power of nature through his poem *The Eagle*.
- 3) "Impulsiveness in adolescence can lead to repentance" How far do you agree with the given statement? Discuss drawing examples from *Farewell to Barn and Stack and Tree*.
- 4) Show how Gooneratne portrays, "how violence fractures human relationships." In her poem *Big Match, 1983*.
- 5) Comment how Agard portrays the difference between appearance and reality in *The Clown's Wife*.
- 6) Alexandra Kushner evokes humour in his poem "*Upside – Down*" but is the reaction of the people towards Upside – Down reasonable? Critically comment on this reaction. (15 marks)

DRAMA

(Answer one question only)

- (7) "Discuss how intimacy, commitment and passion in the relationship between Tsu and Yohyo fade away in" *Twilight of a Crane*.
- (8) "*The Bear* is simply a humorous play". Do you agree? Support your answer with detailed reference to the play. (15 marks)

PROSE

(Answer one question only)

- 9) What can be the reasons for Nicholas to outsmart the Aunt in *The Lumber Room*.
- 10) "Death of the Nightingale conveys a powerful message to the reader." Discuss the statement with reference to *The Nightingale and the Rose*.
- 11) "We are Sri Lankan, we thought to ourselves" How far do you see patriotism of Kumar Sangakkara in his lecture? Discuss drawing examples from *The Lahore Attack*.
- 12) Discuss how Sonali exhibits human nature at a crisis in the extract *Wave*. (15 marks)

FICTION

(Answer one question only)

- 13) "Tissa Abeysekera through *Bringing Tony Home* brings into light not only the conflict of love between a human and animal but also the gentle peaceful past era of Sri Lanka when people's lives were unsophisticated and slow paced. Discuss.
- 14) How does Narayan highlight disparity between the East and the West in *The Vendor of Sweets*. Write with examples from the novel.
- 15) Who do you think would be the better king : Prince Edward or Tom Canty in *The Prince and the Pauper*. Support your answer with detailed examples from the text. (15 marks)

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වර්ෂ අවසාන ඇගයීම ஆண்டுறுதி மதிப்பீடு - 2020 Year End Evaluation		
පිළිතුරු පත්‍රය Marking Scheme		
ශ්‍රේණිය } 11 தரம் } Grade }	විෂයය } பாடம் } Appreciation of English Literary Texts Subject }	පත්‍රය } வினாத்தாள் } I,II Paper }

1. General Instructions for Marking

1.1 Objectives for question 1 (part 1)

Question 1 is divided into parts

Section A: Poetry, Prose and Drama

Section B Fiction

1.1.1 Context Questions

The question paper is treated as comprising two parts for the evaluation process; Question 1 is treated as one part and carries 40 marks. To facilitate the testing of all genres it is divided into two parts. **The first part comprising short extracts is allocated 30 marks. It has 6 sub parts. The sub parts are further divided into 3 small parts (3 questions).** The mark for each sub part is given below.

- | | |
|---|---------|
| a) Identification (of text and author) | 1 mark |
| b) Intra-textual references (comprehension) | 2 marks |
| c) Inference / reference to text | 2 marks |

Each sub part carries 5 marks. There are six such questions, carrying a total of 30 marks.

Question 1 Section B is a paragraph/ passage selected from the novels prescribed for study. There are **four questions** set on this paragraph /passage. The skills tested and the marks allocated are as follows.

- | | |
|----------------------------------|---------|
| a) Identification | 2 Marks |
| b) Comprehension | 2 Marks |
| c) Application | 2 Marks |
| d) Critical evaluation/ response | 4 Marks |

Overall mark is 10

Context Questions carry 40 marks

1.2 Objectives for PART 11 – Essay type Questions

The section attempts to test the following skills

- a) Identification (knowledge)
- b) Application
- c) Analysis
- d) Synthesis
- e) Evaluation

Focus is more on **the last four** as attention had been paid to the other three in Question 1.

Candidates must be able to demonstrate that they are/ have

- a) able to analyze and address the question.
- b) able to select relevant content and organize an answer relevant to the question.
- c) Familiar with the text and quote relevantly and at appropriate moments to build up an argument.
- d) able to comprehend and appreciate the text and so can write with understanding and confidence.
- e) able to write with correct grammar and spelling.
- f) able to relate the experience they gained to the world around them.
- g) able to look critically at the text and experience gained by it.

Part 11 of the question paper is organized under different genres such as Poetry, Drama, Prose and Fiction. Each of the sub sections provide the candidates with a choice of questions. **Examiners are expected to be sensitive to students' personal/ independent ideas which are relevant to the questions.**

Part 1	Section A	5× 6	= 30
	Section B	2+2+2+4	= 10
	Total		= 40 Marks

Note: Answer 5 questions only.

Answer question 1 and four others selecting one from each section , poetry, drama, prose and fiction.

Part 1

- i) **"Who, me? - Oh I'm doing fine. I always was a drinking man you know..."**

a. From where are these lines taken? Who wrote them? Big Match, 1983 by Yasmine Gooneratne

b. Who is the speaker? a Tamil/a Tamil person/a Tamil person who has become a victim of 1983 riots.

Who can be the listener? a friend/a neighbour/a close acquaintance

c. What is the situation that made the speaker behave in this way? The 1983 riots/actions of mobs during 1983 riots

- ii) **"Before that fatal hour**

That saw me captive on the potter's wheel"

- a. **Name the work from which these lines are taken? Who wrote them?**

The Earthen Goblet by Harindranath Chattopadhyaya.

- b. **What is the situation referred in the extract? Who is referred as 'me'?** The goblet answers the question and reveals its plight to the narrator.

The earthen goblet / Goblet.

- c. **What does "fatal hour" reveal about the speaker's mentality?**

Pessimistic nature / dissatisfaction/ / The speaker is sad about the lost natural state/frustration. (Use your discretion)

- iii) **“It will stall us. We must keep running**
- From where are these lines taken? Who wrote them?** An extract from 'Wave'- by Sonali Deraniyagala.
 - What will stall them? Why must 'we' keep running?** Stopping to knock at the parents door. To escape from Tsunami waves.
 - What is your opinion about the speaker for the action performed?** (Use your discretion) selfish – not stopping to knock. Selfless- prioritizing her children's safety/she shows intense love of a mother.
- iv) **“ ...for she sang of the Love that is perfected by Death, of the Love that dies not in the tomb”**
- What is the source of this extract ? Who wrote them?** The Nightingale and the Rose by Oscar Wilde.
 - Who is referred to as 'she'? What action is being performed by 'she'?** The Nightingale . The Nightingale is singing about loved while pressing her breast against a thorn of the red Rose plant.
 - What aspect of love is reflected in these lines.?** Eternal love / sacrificial love/true love(Use your discretion).
- (v) **“ You do love her, don't you? Well, then why not save up money for her by selling the cloth? ”**
- From where are these lines taken? Who wrote them?** Twilight of a Crane. Yu Zuwa Junji Kinoshita.
 - Who are referred to as 'You ' and 'her' ?** You ' – Yohyo. 'her'-Tsu
 - According to your understanding what qualities are reflected of the speaker ?** crafty/opportunistic/ money minded/materialistic
- (vi) **“Have pity upon a poor old man and go away from here. You've frightened her to death and now you want to shoot her!”**
- Name the work from which this extract is taken. Who wrote it?** The Bear by Anton Chekhov.
 - Who are referred as old man and her?** Luka and Popova.
 - What is the speaker's feeling towards 'her' ?**
Loyalty/respect/sympathy/faithfulness (Use your discretion)

SECTION B - Answer questions in either (a), (b) or (c)

Read the following extracts and answer the questions given below it.

- (a) **The spirit of compassion took control of him, to the exclusion of the other considerations; he never thought of the offended law, or of the grief or loss which these three criminals had inflicted upon their victims, he could think of nothing but the scaffold and the grisly fate hanging over the heads of the condemned."His concern made him even forget, for the moment that he was the false shadow of a king; and before he knew he had blurted out the command: 'Bring them here !'"**

- (i) **What is the incident described in the passage? Where does it take place? (2 marks)**
Tom sees a man, woman and a girl being taken for punishment through palace window
Tom is in palace.

- (ii) **What did he never think of ?** the offended law/ the grief the three criminals had inflicted upon their victim.
- (iii) **Give the meaning of the following words/ phrases?(2 marks)**
 (a) **false shadow** - Wrong person/king/imposter
 (b) **blurted out** - said something unexpectedly,
- (iv) **What theme is reflected through these lines? Briefly explain.** Cruelty of the English law/unfairness of the English law.
 How unfairly the man, the women and the girl was going to be punished.
- (b) " Mother having put little sister to sleep came out and stood in the doorway and said something to the effect that it would help her if father finished his dinner now. Father stood up in response and before proceeding into the little hall for his dinner passed his final judgment and closed the case; he said that Tony was a most ungrateful animal to have run away like that after I went through all that trouble to bring him home, and it is best that I forgot that wretched dog."**
- (i) **What is the situation described in the passage? Where does it take place?** The narrator woke up after 3 days of sickness and gets to know that Tony is gone forever/ In their new house.
- (ii) **What did the mother do before she stood near the doorway?** Put baby sister to sleep.
- (iii) **Explain the following words in your words .**
 (a) **closed the case** – ended the problem
 (b) **ungrateful** - not being thankful.
- (iv) **What does father passing his final judgment reveal about the family ?** Father is the head of this family who takes decisions and all the other family members respect his decision. (Use your discretion)
- (c)"I did it with a blade, under the very nose of the librarian." The boy said with a hint of laughter.**
"Would that be the right thing to do?" Jagan asked puzzled.
"Of course, how else could I get the coupon? ", the boy asked, producing it from within the pages of a small pocket diary.
Jagan said, looking at it, "If this is from *Vikatan* you could have bought a copy for four annas or as many copies as you needed".
"That anyone could do, the boy said and added mysteriously. I have always wanted to teach that librarian a lesson".
- (i) **What is the situation referred in the extract? When does it take place.(2 marks)**
 Jagan and Mali were at a discussion about writing and Jagan gets to know that Mali had cut the coupon from the college library. At their home/in Mali's room .
- (ii) **What did the boy do in the library?(2 marks)** cut the coupon from a magazine.
- (iii) **Give the meaning of the following words?(2 marks)**
 (a) **hint of laughter**- being sarcastic /mockingly
 (b) **teach that librarian a lesson** - to take revenge

(d) What impression do you get about the speakers from this extract? (4marks)

Jagan- tries to put son in the right path. Jagan knows to differentiate right from the wrong where as Mali doesn't know to. Mali is revengeful/mischievous(Use your discretion)

Use your discretion in marking part II according to the mark allocation.

Content - 7
Language - 4
Organization - 4