

වස්තූන් විභාග අධ්‍යාපන දෙපාර්තමේන්තුව மேல் மாகாணக் கல்வித் திணைக்களம் Department of Education - Western Province			
වර්ෂ අවසාන ඇගයීම ஆண்டிறுதி மதிப்பீடு - 2020 Year End Evaluation			
ශ්‍රේණිය தரம் } 11 Grade	විෂය பாடம் } Western Music Subject	පත්‍රය வினாத்தாள் } I Paper	කාලය காலம் } 01 hour Time

Underline the correct answer.

1. How many Tones are there between M, C and F double sharp (first space) in G clef.

- i. 4 ii. 8 iii. 3 1/2 iv. 5

2. Which of the following is the smallest interval used in music

- i. Unison ii. Major 2nd iii. Major 3rd iv. Perfect 5th

3. Which of the following is the Enharmonic equivalent of the following

- i. ii. iii. iv.

4. Which of the following time signature suits the following

- i. 9/8 ii. 6/8 iii. 4/4 iv. 2/4

5. Select the bar in which the notes have been grouped correctly for 4/4 time

- i. ii. iii. iv.

6. Which of the following rests would suit to complete the given bar according to the time signature

- i. ii. iii. iv.

7. Which of the following , would be the leading note of the given minor key

- i. ii. iii. iv.

8. How many syllables are there in the following sentence

Where are you going to my pretty maid.

- i. 8 ii. 9 iii. 7 iv. 6

9. What would be the chord indication for the given example



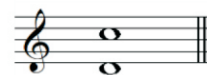
- i. V7 in E major ii. V in C sharp minor iii. Mediant in E major iv. Tonic in B major

10. Which of the following is the correct key signature of B flat minor



- i. ii. iii. iv.

11. Which of the following is the Inversion of the Intervals below



- i. minor 2 nd ii. Major 2 nd iii. Major 7 th iv. Minor 7th

12. Which of the following pairs of scales would have the same key signature

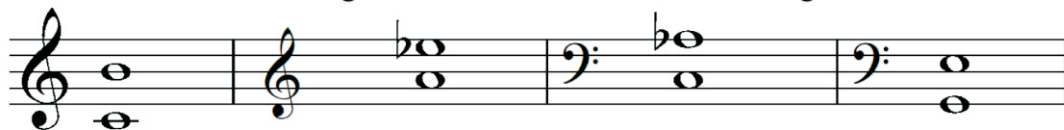
- i. D major – F sharp minor ii. D major – F minor
iii. C sharp minor – D sharp minor iv. A major – F sharp minor

13. Which of the following is the 2nd Inversion of a minor Triad



- i. ii. iii. iv.

14. Which of the following would be the minor 6th occurring in the scale of C minor



- i. ii. iii. iv.

15. Which of the following is the double the Value of given bar.



- i. ii. iii. iv.



16. The cadence at the end of music is
 i. Perfect ii. Imperfect iii. Plagal iv. Interrupted



17. Which of the following would describe the given Triad
 i. G major, Ib ii. G major iiib iii. E minor vb iv. E minor viib

18. Which of the following Sri Lankan dance Form which depicts the gait of an animal
 i. Ragaya ii. Vannama iii. Thanama iv. Wes dance

19. Which of the following is known as the first ever Prashasthi gee
 i. Perakum Siritha ii. Varamathi suba iii. Dhasabaladari iv. Danno Budunge

20. Which of the following is **not** a Articulation mark
 i. Legato ii. Staccato iii. Accent iv. Dolce

21. Which of the following is least related to the others
 i. Bela Bartok ii. Igor Stravinsky
 iii. George Gershwin iv. Claude Debussy

22. Which of the following characters in Peter of the Wolf story represent particular instruments Bassoon & Clarinet
 i. Duck & Grand father ii. Cat & Duck
 iii. Grand father & Cat iv. Peter & Duck

23. Which of these would be heard (sounding) when the given musical extract is played on



Horn in F



- i. ii. iii. iv.

24. Which of the following is a **false** statement on Nurthi
 i. Performed in indoor halls.
 ii. Performers are having glittering costumes
 iii. Used many mechanical devices to create Thunder , Rain etc
 iv. Played two Maddalayyas

25. Which of the following composer and conductor who grew up in a theatrical atmosphere during the Romantic period
 i. Mendelssohn ii. Richard Wagner iii. Verdi iv. Claude Debussy

26. Which of the following are **not** the features of Romantic period
 i. Programme music ii. Lied iii. Nationalism iv. Polyphonic music

27. Which of the following composition by Debussy
 i. Clair de Lune ii. Lohengrin iii. Bolero iv. German Requiem
28. Which of these has a dramatic stage production that involves singing, acting, dancing, costumes and orchestral accompaniment
 i. Oratorio ii. Overture iii. Opera iv. Sonata
29. Which of the following Terms are associated with Opera and Oratorio
 i. Aria ii. Recitative iii. Libretto iv. All of these
30. Which of the following is **not** a Oratorio
 i. Messiah ii. Creation iii. Israel in Egypt iv. Magic Flute
31. Which of the following is a **false** statement
 i. The French Horn is originated from the hunting Horn
 ii. The Trombone uses a slide instead of the Valves
 iii. Tuba is a smallest member among the Brass instruments
 iv. The Trumpet is a transposing instrument
32. How many Cymbals are there in a Drum kit
 i. 4 ii. 3 iii. 5 iv. 2
33. Which of the following is a **false** statement
 i. Cadences are points of rests indicated by Chords.
 ii. They are used at the end of musical phrase or sentences.
 iii. These phrase endings are called Cadences.
 iv. Perfect Cadences are named as Amen Cadence
34. Which of these Form has the basic musical idea repeated over and over and is changed each time
 i. Variation Form ii. Rondo Form iii. Ternary Form iv. Binary Form
35. Which of the following is originated in Sri Lanka
 i. Sitar ii. Veena iii. Horanewa iv. Natheswaram
36. Which of the following is not an Electronic device
 i. Sequence ii. Electric Organ iii. Up Right Piano iv. Midi Cable
37. How many strings are there in Veena and Thampura
 i. 7 & 4 ii. 8 & 3 iii. 7 & 8 iv. 6 & 4
38. Which of the following chord is **not** used as 3 basic chords of “Twelve Bar Blues”
 i. Super tonic ii. Sub dominant iii. Dominant iv. Tonic
39. Which of the following is a **wrong** statement with Electronic music
 i. Software synthesizers has computer programmes, often linked to a sequencer
 ii. A Sequence is a device software that can record, edit, or play back music
 iii. Samplers **cannot** be added to a piece by over dubbing
 iv. DJ is used to describe someone who mixes recorded music from any source
40. Which of the following Song taken from ‘Mary Poppins’ musical
 i. Singing in the rain ii. Chim Chim Cher-ee iii. Over the rain-bow iv. Edelweiss

Name

Answer question ONE which is compulsory, and four others selecting two questions from Part A and from Part B

01. The questions are based on the given music.

Prelude

op 28 no 07

Frederic Chopin

Andante

10

- 01.i. Describe the time signature of the piece.....
- ii. Name the key of the piece.....
- iii. State the key change in bar 03 (modulation).....

iv. Write about the composer as required.

Year of birth		Nationality		A work	
Contribution towards music					

v. Name another contemporary composer of him and write another composition.

.....

vi. Explain the title of the piece.....

vii. Explain the tempo mark of the piece.....

viii. Name the chord indication of the bracketed chord

ix. How many times does the music of bars 1-4 appear throughout the piece.....

x. Write in the given stave the a Treble part from bars 1-4 an Octave lower in the Bass clef (2 mks)

xi. In Which Form is the music written . Explain the sections with bar numbers.

.....

PART A (Answer 02 questions)

02. Write the required scales. (4 marks each)

i. Write G sharp Harmonic minor scale , with key signature ascending and Descending form, use F clef and the rhythm of 6/8 time.

ii. Compose a 4 bar melody using the notes of B Pentatonic scale in simple Triple time, use G clef.

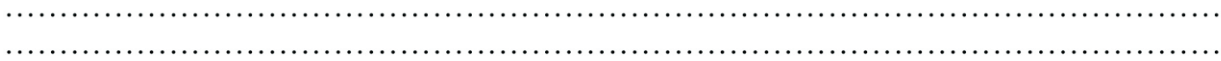
iii. Re-write the following passage with the correct key signature removing all unnecessary accidentals.



Key.....

3.i. Write a rhythm pattern on a monotone to the given words.

**Flow gently sweet Afton , among thy green braes,
Flow gently I'll sing thee a song in thy praise,**



ii. Write in Semibreves to form the named Intervals above or below.(3marks)

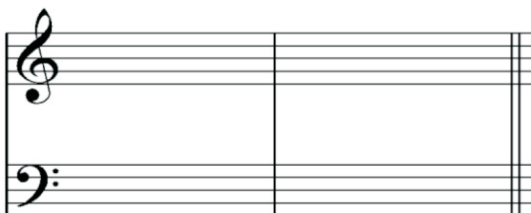


Major 6th minor 7 th Perfect 4 th

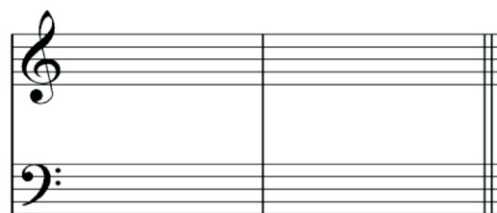
iii .Convert the given oriental notation to Western notation



4.i. Write the following Cadences . Use the Dominant 7 th chord at appropriate places and with key signature. (3x3= 6 marks)



Imperfect Cadence in C sharp minor



Interrupted in B minor

ii. Complete the melody by adding an answering phrase in the same style. Add suitable marks of Tempo, phrasing and dynamics to complete the melody.(3 marks)

iii. Write the following in full as it might be played.(3 marks)

PART 11
Answer any two questions

5. i. Describe the given chords numbered 1,2,3 using Roman numerals. (6 marks)

1..... 2..... 3..... 4.....

ii. Re-write this passage in open score using Treble , Alto , Tenor and Bass (6 marks)

06.i. Select 10 of the following compositions and name the composer and the period of the following works. (5 marks)

	A composition	Composer	Period
1.	Peter and the Wolf		
2.	1812 Overture		
3.	Rite of spring		
4.	Rhapsody in Blue		
5.	Young person's guide to the orchestra		
6.	Six Romanian Dance		
7.	Lohengrin		
8.	Hungarian Dance		
9.	Bolero		
10.	Siegfried Idyll		
11.	Clair de lune		
12.	Children's Corner suite		

ii. Complete the following Table .(4 marks)

	Period	A characteristic of the period	A composer of the period
01	Baroque Period		
02	Classical Period		
03	Romantic Period		
04	Modern Period		

iii. Write the English meaning of the following Italian Terms.

Alla Marcia –

Rubato -

Leggiero –

07. i. Name the Instruments as following (3 marks)

	Group	Instruments
1.	Pop group	
2.	Wind Band	
3.	Brass Band	

ii. Write the notes of the Blue scale on C in the given stave in the Treble clef.

