

බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Western Province Education Department Western Province බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Western Province Education Department Western Province බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Western Province Education Department Western Province බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Western Province Education Department Western Province	බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව මேல் மாகாணக் கல்வித் திணைக்களம் Department of Education - Western Province	පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Province Education Department Western Province Educa පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Province Education Department Western Province Educa පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Province Education Department Western Province Educa පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Province Education Department Western Province Educa
වර්ෂ අවසාන ඇගයීම ஆண்டிறுதி மதிப்பீடு - 2020 Year End Evaluation		
පිළිතුරු පත්‍රය Marking Scheme		
ශ්‍රේණිය } 10 தரம் } Grade }	විෂයය } பாடம் } Appreciation of English Literary Texts Subject }	පත්‍රය } வினாத்தாள் } I,II Paper }

(46) Appreciation of English Literary Texts

Structure of the Question Paper

This test consists of 2 papers as **Paper I** and **Paper II**
 All the questions are based on prescribed texts.
 Duration - **03 hours**. Additional reading time - 10 minutes

Paper I

Time allowed : 1 hour

- Consists of two Sections as **Section A** and **Section B**.
- Answers for Paper I should be written on the paper itself, in the given space.

Section A - (Poetry, Prose, Drama)

- Consists of **six** questions each carrying 5 marks. The candidate is expected to answer **all** six questions, providing simple interpretations and emotional response at a simple level.

Each question tests the following discrete skills:

- | | |
|------------------------------------------------------------|------------|
| (i) Identification (of text and author) | - 01 mark |
| (ii) Intra-textual reference (of text and author) | - 02 marks |
| (ii) Inference/ response to text (application/ evaluation) | - 02 marks |

6 x 5 = 30 marks

Section B - (Fiction)

- Consists of **three** questions. Each of the question will be set on a selected paragraph from the respective novel. The candidate is expected to answer only **one** question.
- Distribution of marks will be as follow.

- | | |
|---------------------|-------------------|
| Identification | - 02 marks |
| Comprehension | - 02 marks |
| Application | - 02 marks |
| Critical evaluation | - 04 marks |
| | (10 marks) |

Total marks for paper I - **40**

Paper II - Critical essays

Time allowed : 2 hours

- Consists of **five** questions on poetry, **four** question on prose **two** question on drama and **three** questions on fiction. The candidate is expected to answer **one question from each area**. Answers should be written on the given booklet.

Distribution of marks for each question will be as follows :

Content	- 07 marks
Organizing (Development of answer)	- 04 marks
Language	- 04 marks

Each question carries 15 marks.

Calculation of Final Marks:	Paper I	Section A	= 30	}	40
		Section B	= 10		
	Paper II	4 questions	= (4 x 15)		60
		Final marks	=		<u>100</u>

- N.B. Paper I and II are collected at the end of the allocated time, separately.

Section A – Poetry, Prose and Drama

Read the given extracts and answer the questions given below them.

Poetry

1. (i). “Nurse of swart nations since the world began,”

(a) From where is this line taken and who wrote it? (1 mark)

To the Nile by John Keats

(b) Who is referred to as 'Nurse'? (1 mark)

The river Nile / the Nile

(c) What is the action attributed to 'Nurse'? (1 mark)

Nourishing the lives of people in swart nations.

(d) What is the feeling expressed towards 'Nurse' in this line? (2 marks)

A feeling of respect, admiration as the Nile enriches lives of people

- I (ii) “And the skull speaks no word,

This Kagwa himself must die”

(a) Name the poem from which these lines are taken and name the poet. (1 mark)

The Huntsman by Edward Lowbury

(b) Who is the speaker of these lines? (1 mark)

The king

(c) To whom are they spoken? (1 mark)

King's guards / guards

(d) What is the theme reflected in these lines? (2 marks)

Unneecessary talking brings destruction / one should control one's speech.

II Prose

II (i) "I was taken aback. How can this man value his life less than mine? His sincerity was overwhelming."

(a) From which work are these lines taken and who is the author? (1 mark)

The Lahore Attack by Kumar Sangakkara

(b) Who speaks these lines? (1 mark)

Kumara Sangakkara

(c) To whom are they spoken? (1 mark)

To a soldier at a check point.

(d) How would you describe the speaker's character? (2 marks)

The speaker, Kumar Sangakkara is a humble person, a person with modest qualities.

II (ii) "He told you twice, but you weren't listening. You often don't listen when we tell you important things."

(a) From which text are these words taken and who speaks these words? (1 mark)

The Lumber Room by Saki

(b) Who is referred to as 'He'? (1 mark)

Bobby

(c) What is the situation 'He' faced? (1 mark)

Nicholas is not given the privilege to go to Jagborough sands with other children and he comments on how Bobby will not enjoy the journey.

(d) What aspect of the listener's character is reflected in these words? (2 marks)

The aunt is the listener who is not concerned of what children say. Her authoritative behavior is shown here. She is irresponsible in handling children.

III Drama

III (i) "I shan't have any peace until I've made a hole in your forehead... and that forehead which I hate so much!"

(a) From which text is this line taken and who wrote it? (1 mark)

The Bear by Anton Chekhov

(b) Who is the speaker? (1 mark)

Popaya

(c) Why does the speaker say it? (1 mark)

Because she is angry with Sminov for insulting women

(d) What aspect of the speaker's character is reflected in these words? (2 marks)

She is aggressive and determined to kill Sminov

III (ii) "I'd taken a vow, and now all of a sudden I'm in love, like a fish out of water! I offer you my hand."

(a) From where are these lines taken and who is the author? (1 mark)

The Bear by Anton Chekhov

(b) Who is the speaker here? (1 mark)

Sminov

(c) Identify a poetic device. (1 mark)

simile / short phrases / hyperbole (exaggeration)

(d) What theme in the drama is expressed through these lines?

Inconsistency in human behavior. (2 marks)

or

human hypocrisy - award one mark only.

Context B

(I). i. When Prince Edward commands a soldier at the palace to open the gate. (2 marks)

ii. In the palace / at the palace gate (2 marks)

iii. a - Prince suddenly came out of the gate/ entrance. (2 marks)
b - Prince stood up from the mud.

iv. the prince is arrogant, shows royal dignity. (4 marks)
the society is traditional and judges people based on their appearance.

(II).i. The narrator is shifting house with his mother and sister. (2 marks)
Heading to their new home in Egodawatta.

ii. He was too young. (2 marks)

iii. a - the things that is left with them/ what they owned. (2 marks)
b - not matured /old enough to understand the involvement of something.

iv. The narrator's family has many financial issues. Their standard of living has gone down. (4 marks)

(III).i. Jagan is entering his daily earning in his sweet shop. (2 marks)
In the evening/ after 7.00 p.m.

ii. It is to be given for auditors for inspection. (2 marks)

iii. a - changed into new notes. (2 marks)
b - to place it close to the portrait.

iv. He is Jagan. He is a shrewd businessman. He is hypocritical in handling business. (4 marks)