

බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව இலங்கை கல்வித் திணைக்களம் Department of Education - Western Province	බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව மேல் மாகாணக் கல்வித் திணைக்களம் Department of Education - Western Province	අළුතේ පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව இலங்கை கல்வித் திணைக்களம் Department of Education - Western Province
වර්ෂ අවසාන ඇගයීම ஆண்டிறுதி மதிப்பீடு - 2017 Year End Evaluation		
ශ්‍රේණිය } 11 தரம் } Grade }	විෂයය } பாடம் } Appreciation of English Literary Texts Subject }	කාලය } 03hours காலம் } Time }
Name : Index No.		

Note: Answer **Five** questions only.
 Answer question **1** and **four** others selecting one from each section. *POETRY, DRAMA, PROSE & FICTION.*

Part I

(01) Section A - Answer all questions.

Read the following extracts and **answer** the questions given below.

- (I) **"and floats downstream
 till the current ends
 and dips his wings
 in the orange sun rays**
- (a) From which text has this extract been taken? Who has written it?
 (b) Who is referred to as 'his' in this extract? Identify a poetic device?
 (c) What feelings and emotions about 'he' are brought out by this extract? (5 marks)
- (II) **"The guards said, 'kneel down'
 They killed him with sword and spear"**
- (a) From where are these lines taken? Who has written them?
 (b) What is the context of this extract?
 (c) Which aspect of the theme is brought out by the action in the above extract? (5 marks)
- (III) **"region that was so carefully sealed from youthful eyes and concerning which no
 questions were ever answered. It came up to his expectations."**
- (a) From which text has this extract been taken? Who is the writer?
 (b) What became the expectation of 'He'? What is referred to as 'that region'?
 (c) Who is responsible for the situation given in the extract? Give reasons. (5 marks)
- (IV) **"They were barefoot, but they didn't slow down because stones or thorns were
 hurting them. They didn't say a word. Our feet were loud though."**
- (a) Name the text from which this extract has been taken? Who has written it?
 (b) Who are referred to as 'They'? Why didn't 'They' slow down?
 (c) Which aspect of human nature is brought out by this extract? (5 marks)

(V) "I'm almost ready to let the debt go.... and I'm not angry any longer.... Wonderful woman!" (5 marks)

- (a) From where has this extract been taken? Who has written it?
- (b) Who speaks this line? Who is referred to as 'wonderful woman'?
- (c) Why does the speaker say so? Which quality of the speaker is brought out by this extract?

(VI) "We're in the big business of money - making; what the hell will the pity and sympathy do!"

- (a) Name the text that carries this extract? Who has written it?
- (b) Who speaks these words and to whom are they spoken?
- (c) What qualities of the speaker are revealed by this extract? (5 marks)

Section B - Answer question in either (a), (b) or (c)

Either

- (a) Read the following extract and answer questions given below it.

"Jagan felt that he was following a stranger. When Mali approached him, extending his hand, he tried to shrink away and shield behind the cousin. When he had to speak to his son, with great difficulty he restrained himself behind the cousin. When he had to speak to his son, with great difficulty he restrained himself from calling him 'sir' and employing the honorific plural.

Matters became worse when Mali indicated the girl at his side and said, This is Grace. We are married. Grace, my dad. Complete confusion. Married? When were you Married? You didn't tell me. Don't you have to tell your father? Who is she? Anyway she looks like a Chinese. Don't you know that one can't marry a Chinese nowadays? They have invaded our boarder....."

- (i) What is the context of the above passage? Where does it take place? (2 marks)
- (ii) Why does one speaker say, 'once can't marry a Chinese nowadays? (2 marks)
- (iii) Explain the meanings of the following in your own words. (2 marks)
 - (a) honorific -
 - (b) restrained -
- (iv) How would you describe the character of Jagan? Which theme of the novel is brought out by his character in this extract. (4 marks)

Or

- (b) Read the following extract and answer questions given below it.

I was and I was angry. Not because we had left Depanama. Not because we had become poor and were shifting to half a house; I was too young to understand the implications of

that and I was not angry because I was carrying a bag full of smelly onions and milchard rice.

I was angry because we had left Tony behind.

- (i) What is the situation described in this passage? Whose thoughts are reflected here? (2 marks)
- (ii) Why was 'I' angry? (2 marks)
- (iii) Explain the meanings of the following in your own words.
- (a) shifting -
- (b) implications - (2 marks)
- (iv) What does the passage reveal about the narrator? What are your feelings towards the narrator? (4 marks)

Or

- (c) Read the following extract and answer questions given below it

Tom gazed at the dish a puzzled moment or two, then raised it to his lips, and gravely took a draught. Then he returned it to the waiting lord, and said: 'Nay, it likes me not, my lord: it hath a pretty flavor, but it wanteth strength.'

This new eccentricity of the prince's ruined mind made all the hearts about him ache; but the sad sight moved none to merriment.'

Tom's next unconscious blunder was to get up and leave the table just when the chaplain had taken his stand behind his chair and with uplifted hands, and closed, uplifted eyes, was in the act of beginning the blessing. Still nobody seemed to perceive that the prince had done a thing unusual.

- (i) What is the context of this passage? (2 marks)
- (ii) What were Tom's unconscious blunders? (2 marks)
- (iii) Explain the meanings of the following in your own words. (2 marks)
- (a) eccentricity -
- (b) perceive -
- (iv) What ideas are revealed about Tom and the on-lookers? (4 marks)
- What can be the effect of this situation on Tom's future?

Part II POETRY

(Answer one question only)

- (2) 'A Bird Came Down the Walk' is a fine example to portray how human interference into nature may bring about disaster'. What lessons can we derive from the poem; Discuss with examples from the text.

- (3) '**Breakfast**' by Jaques Prevert stresses the importance of an unstrained relationship for a better and conflict free life. Comment.
- (4) "Yasmine Gooneratne stresses the importance of social cohesion through her vivid account of the riot in her poem **Big Match**, 1983. Comment on this statement referring to the poem.
- (5) **The Earthen Goblet** by Harindranath Chadopadyaya metaphorically portrays that moulding and changing could have adverse effects. Argue drawing examples from the poem.
- (6) **Two's Company** by Raymond Wilson is a teasing poem on people's beliefs in ghosts - Discuss. (15 marks)

DRAMA

(Answer one question only)

- (7) **Twilight of a Crane** is a fine example as to how human relationships are fertilized by love and kindness and how they are marred in a snap, due to greed. Discuss.
- (8) 'The three main characters in the Play make the drama **The Bear** a farce.' Discuss drawing examples from the play. (15 marks)

PROSE

(Answer one question only)

- (9) 'Tension which is built gradually by the writer brings out authentic human behaviour, at a disaster. Do you agree? Justify your idea by referring to the text **Wave**
- (10) Do you sympathise for the aunt who is trying to uphold the traditional values of the adult world? Give reasons with reference to the text **The Lumber Room**.
- (11) 'The expression of Kumar Sangakkara in **The Lahore Attack** brings out many lessons for the Sri Lankan youth' Discuss.
- (12) 'Do you agree with the idea that the nightingale symbolises good values but she dies for a futile cause.' What message is brought out by the death of the nightingale? Give reasons with reference to the text **The Nightingale and the Rose**. (15 marks)

FICTION

(Answer one question only)

- (13) Jagan's life style paves the way for the conflict between Mali and him in the novel **The Vendor of Sweets**. Do you agree? Give reasons with close reference to the text.
- (14) '**Bringing Tony Home** is not only about a relationship between the narrator and Tony which evokes deep emotions.' Discuss with reference to the novel.
- (15) Prince Edward and Tom emerge as better characters due to their education through experience. Do you agree? Give reasons with close reference to the novel **The Prince and the Pauper**. (15 marks)